

URBICIDE II

IRAQ PALESTINE SYRIA YEMEN

Postwar Reconstruction

**April 6-8
2017 @ IFI
Auditorium
AUB**

Thursday, April 6, 2017

9:30-10:00 **Registration**

10:00-10:30 **Welcome and Opening Remarks**

Abdulahim Abu-Husayn (Director of the Center for Arts and Humanities, AUB)

Nadia El Cheikh (Dean of the Faculty of Arts and Sciences, AUB)

Halit Eren (Director of IRCICA)

10:30-11:00 **Keynote Presentation**

Heritage Destruction: What can be done in Prevention, Response and Restoration (Francesco Bandarin, UNESCO Assistant Director General for Culture)

11:00-11:15 **Coffee Break**

11:15-12:45 **Urbicide Defined**

Session Chair: Timothy P. Harrison

Background and Overview of Urbicide II (Salma Samar Damluji, AUB)

Reconstructing Urbicide (Wendy Pullan, University of Cambridge)

Venice Charter on Reconstruction (Wesam Asali, University of Cambridge)

12:45-14:00 **Lunch Break**

14:00-15:45 **Memory, Resilience, and Healing**

Session Chair: Jad Tabet

London – Resilient City (Peter Murray, New London Architecture and London Society)

IRCICA's Experience Rehabilitating Historical Cities: Mostar, al-Quds/Jerusalem, and Aleppo (Amir Pasic, IRCICA, Istanbul)

Traumasclapes, Memory and Healing: What Urban Designers can do to Heal the Wounds (Samir Mahmood, LAU, Byblos)

15:45-16:00 **Coffee Break**

16:00-18:00 **Lebanon**

Session Chair: Hermann Genz

Post-Conflict Archaeological Heritage Management in Beirut (1993-2017) (Hans Curvers, Independent Scholar)

Heritage in Post-Conflict Reconstruction: Assessing the Beirut Experience (Jad Tabet, UNESCO World Heritage Committee)

Climate Responsive Design for Post Catastrophe Architecture (Karim Najjar, AUB)

The Center for Arts and Humanities wishes to express its gratitude to the Italian Cultural Center in Beirut for their support

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10:00-12:45

Syria

Session Chair: Sinan Hassan

Urban Destruction and Reconstruction in Syria (2016-1925) (Samir Abdulac, ICOMOS Working Group on the Safeguarding of Cultural Heritage in Syria and Iraq)

Some Observations on Urban Heritage Damage and the Possible Evidence of Urbicide Attested in the Current Syrian Conflict (Nibal Muhesen, University of Copenhagen)

Reconstruction Perspectives for the URBICIDEd Landscape of the Ancient City of Aleppo (Giulia Annalinda Neglia, Polytechnic University of Bari)

11:30-11:45

Coffee Break

Recent Lessons from Palmyra: The Purpose of Destruction (Manar Hammad, Université Paris III)

Establishing Partnerships and Values in Urban Post-Conflict Archaeology (Paul Newson, AUB)

12:45-14:00

Lunch Break

14:00-15:15

Palestine

Session Chair: Thanos Petouris

Time: The Privilege of Reflection in Post-traumatic Events (Khaldun Bshara, Riwaq Centre, Ramallah)

Absurd-City, Subver-City (Yara Sharif, Palestine Regeneration Team, PART)

15:15-15:30

Coffee Break

15:30-17:00

Iraq

Session Chair: Samir Mahmood

Stabilisation of Heritage Buildings as a Tool for Resettlement: Qaraqosh County as a Case Study (Layla Salih, Mosul Museum)

Sculpture and Public Monuments in Baghdad (Maysoon Al-Damluji, Iraqi Council of Representatives, Parliamentary Committee for Culture and Media)

Innovative Vision for the Revitalization of Destroyed Sites through a Program of Rehabilitation (Qahtan Alabeed, Baghdad University)

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10:00-12:45

Yemen

Session Chair: Salma Samar Damluji

At Risk of Disappearance: Culture as an Instrument of Resilience (Anna Paolini, UNESCO, Doha Office)

The Targeting of Heritage in Yemen during the Saudi Intervention: Motives, Perpetrators, and Challenges for Post-War Reconstruction (Thanos Petouris, Independent Scholar)

Yemeni Heritage as a Victim of War and Armed Conflicts: The Old City of Sana'a as a Case Study (Nabil Ali Munassar, GOPHCY)

11:30-11:45

Coffee Break

Risks and Dangers of Yemeni Heritage (Muhannad Al Sayyani, General organization for antiquities and museums, Sana'a)

Aden Historical Monuments under Fire: Rehabilitation and Architectural Restoration (Asmahan Al-Alas, Aden University)

12:45-14:00

Lunch Break

14:00-15:30

Panel Discussion: The Venice Charter Revisited?

Moderator: Timothy P. Harrison

15:30-16:00

Concluding Remarks (Wendy Pullan, University of Cambridge)

17:00-18:00

Theatrical Performance

The Centre of for Arts and Humanities – (Mellon Grant)
in collaboration with
The AUB Theater Initiative

presents

No Demand No Supply:
A rereading of Lebanon's 2016 sex trafficking scandal

This performance lecture uses material from recorded interviews with refugee women survivors from a large sex trafficking ring in 2016, the investigative reporter who uncovered the story, and the colonel who took the decision to raid the brothel where the women were imprisoned, in addition to a study conducted by Kafa Organization in 2014 under the title "Exploring the Demand for Prostitution."

Conceived and directed by Sahar Assaf

Saturday, April 2017 ,8 at 5:00 pm
Bathish Auditorium, West Hall, AUB

The performance lecture is in Arabic with English titles. It is the closing event of the CAH conference "URBICIDE II: Syria, Iraq, Yemen, Palestine – Postwar Reconstruction." It will be followed by an open discussion with the Head of the Trafficking and Exploitation Unit at Kafa Organization.